



# 35th ANNUAL ART COMPETITION AND EXHIBITION OPEN APPLICATION FORM

The Central Bank of The Bahamas (the Bank) is proud to announce the Open/Senior component of its 35<sup>th</sup> Annual Art Competition and Exhibition to be held from Thursday, 4<sup>th</sup> October 2018 to 26 October 2018. The objectives of the competition are to identify, recognize, and encourage Bahamian visual artists.

## REQUIREMENTS FOR PARTICIPATION

Participants must be citizens of The Bahamas, aged 18 (as of 9 October, 2018) or older, and not registered in a secondary school.

## THEME

It is expected that contemporary artists of The Bahamas embrace this opportunity to represent the best of what they are currently working on or have created in 2018.

## QUANTITY

Each artist must submit one (1) work in one of the following media:

• **Sculpture • Drawing • Painting • Print • Collage • Other pictorial presentation.**

Submissions should be accompanied by a brief portfolio (printed or electronic).

## GUIDELINES

The entries must meet the following requirements:

1. Each entry must be the authentic work of the participating artist.
2. Repeat entries will not be accepted. Artists are encouraged to submit original works completed within the year.
3. Artists must demonstrate individualism, imagination in concept and in skillful use of materials.
4. Sculptures must be free standing or mounted on appropriate bases.
5. Paintings and drawings must be properly presented, and may be framed, or the artist may choose to omit framing as a part of the creative process. However, some works, such as color pencil art, must be framed so as to display in the gallery space. **All two dimensional works must have screw eyes and hanging wire installed when submitted, and must be able to be hung on the system that is in the Central Bank Gallery.**
6. All work must be appropriate for placement within the Gallery space. There are no size restrictions on artwork. However, works deemed too large or cumbersome to hang or to be placed within the Gallery may not be accepted for exhibition. Works improperly prepared for display may be disqualified from the competition.

## CONDITIONS

1. All exhibited art works shall remain in the custody of the Bank for the entire period of the exhibition.
2. The winning entry will become the property of the Bank, as part of its permanent collection.
3. Although the Bank will take every precaution to ensuring the safety of artworks on display, the Bank will not be responsible for loss or damage on its premises, except, at the discretion of the Bank, when such loss or damage is evidenced as the direct result of a malicious act by the Bank.
4. Participants therefore enter this competition in agreement that the Central Bank of The Bahamas be allowed to display winning pieces in any forum, including, but not limited to, electronic media.
5. Artists must indicate whether they wish to sell their work, and to submit a suggested price.
6. Pricing of entries cannot exceed \$6,000.
7. All sales by the Bank, on behalf of artists, will be considered binding.
8. Sold pieces may be removed from the exhibition after Friday, 26<sup>th</sup> October 2018.
9. **All works must be collected within 10 days after exhibition's end.**  
**Works not collected will become part of collection of The Central Bank of The Bahamas or disposed of.**
10. All persons collecting works must present official form of ID and sign for the receipt of work(s).



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## JUDGING AND AWARDS

1. A panel of judges will select the winning entry and the works to be exhibited.
2. The winning entry will receive an award of \$7,500. The winner will be invited to exhibit in The Central Bank of The Bahamas Art Gallery in 2019 for a solo exhibition, with the Bank's support.
3. Judges may select up to two honorable mentions from among the entries.
4. A scholarship of \$2,500 will be awarded to the artist, currently enrolled in/accepted into a college or university at which they are/are going to study art.
4. Qualities such as originality of expression, individualism, creative use of materials, and presentation are among some of the criteria considered. The judges reserve the right to disqualify any entry, where there is doubt as to authenticity.
5. All work submitted within the guidelines will be judged. Artists whose work are NOT accepted to be included for exhibition will be notified after the jury selection and expected to collect their work within ten days of notification.
6. Winning entries will become the property of the Bank. Participants therefore enter this competition in agreement that the Bank be allowed to display winning pieces in any forum, including, but not limited to, electronic media. All other entries may be offered for sale during the exhibition.

## APPLICATION AND ENTRY SUBMISSION

1. Entry Forms are available at the Bank or its website ([centralbankbahamas.com](http://centralbankbahamas.com)).
2. The **deadline** for submitting applications and entries to The Central Bank of The Bahamas is **no later than Wednesday, September 19<sup>th</sup>, 2018 at 5:00 PM.**
3. **Late entries will NOT be accepted.**
4. **The Awards Presentation and Grand Opening Ceremony will take place on Thursday, 4<sup>th</sup> October 2018, at 6 PM.**
5. **We propose that all applications and proposals be emailed.** Applications may be emailed to [artgallery@centralbankbahamas.com](mailto:artgallery@centralbankbahamas.com), prior to the delivery of the entries.
6. In addition, a separate digital photograph for each entry should be submitted to the same email address. The three digital images should be in JPG or TIF format, with the file names consisting of the full name of the artist followed by the title of the work and the date of submission.



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<b>NAME OF APPLICANT</b>									
First and Middle Names						Last Name			
<b>APPLICANT'S</b>						(Please attach copy of passport's first three pages, or copy of citizenship)			
Date of Birth						Ag	Bahamian	Sex:	
Y	Y	Y	Y	-	M	M	-	D	D
						Yes <input type="checkbox"/> No <input type="checkbox"/>	Male <input type="checkbox"/> Female <input type="checkbox"/>		
Street Address						Island			
PO Box			Telephone-1			Telephone-2			
Email:						Other Internet Contact:			
<b>STUDY</b>						(If applicable, please list present and/or past institutions of study)			
College 1						High School			
College 2						Other Institution			
<b>ENTRY INFORMATION</b>									
Title of Work									
Medium (e.g. acrylic on canvas, oil on wood, mixed materials,						Size (Dimensions)		Year	Price
Date into		Received by (Print Name and add signature)				Date Picked		Picked Up By:	



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*Should my entry be chosen for the available award(s), I agree to allow the Central Bank of The Bahamas to display that entry in any forum including, but not limited to, electronic media.*

Signature	Date



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*Please also complete the following and securely attach it to your entry. It be firmly when your entry is delivered to the Central Bank Gallery.*

ARTIST			
First Name	Middle Name	Last Name	
Title of Work			
Medium (e.g. acrylic on canvas, oil on wood,	Size	Year	Price
Date into	Received by (Print Name)	Date	Picked Up