



34 ANNUAL CENTRAL BANK ART COMPETITION OPEN CATEGORY

The Central Bank of The Bahamas (the Bank) is proud to announce the Open/Senior component of its 34th Annual Art Competition and Exhibition to be held from Friday, October 6th, 2017 to October 27th 2017. The objectives of the competition are to identify, recognize, and encourage Bahamian visual artists.

REQUIREMENTS FOR PARTICIPATION

Participants must be citizens of The Bahamas, aged 18 (as of 9 October, 2017) or older, and not registered in a secondary school.

THEME

"Historic Changing Moments" All submissions are expected to include an artist's statement about the content and context of the work.

QUANTITY

Each artist must submit one (1) work in one of the following media:

• Sculpture • Drawing • Painting • Print • Collage • Other pictorial presentation.

Submissions should be accompanied by a brief portfolio (printed or electronic).

GUIDELINES

The entries must meet the following requirements:

1. Each entry must be the authentic work of the participating artist.
2. Repeat entries will not be accepted. Artists are encouraged to submit original works completed within the year.
3. Artists must demonstrate individualism, imagination in concept and in skillful use of materials.
4. Sculptures must be free standing or mounted on appropriate bases.
5. Paintings and drawings must be properly presented, and may be framed, or the artist may choose to omit framing as a part of the creative process. However, some works, such as color pencil art, must be framed so as to display in the gallery space. **All two dimensional works must have screw eyes and hanging wire installed when submitted, and must be able to be hung on the system that is in the Central Bank Gallery.**
6. All work must be appropriate for placement within the Gallery space. There are no size restrictions on works. However, works deemed too large or cumbersome to hang or to be placed within the Gallery may not be accepted for exhibition. Works improperly prepared for display may be disqualified from the competition.

CONDITIONS

1. All exhibited art works shall remain in the custody of the Bank for the entire period of the exhibition.
2. The winning entry will become the property of the Bank, as part of its permanent collection.
3. Although the Bank will take every precaution to ensuring the safety of artworks on display, the Bank will not be responsible for loss or damage on its premises, except, at the discretion of the Bank, when such loss or damage is evidenced as the direct result of a malicious act by the Bank.
4. Participants therefore enter this competition in agreement that the Central Bank of The Bahamas be allowed to display winning pieces in any forum, including, but not limited to, electronic media.
5. Artists must indicate whether they wish to sell their work, and to submit a suggested price.
6. Pricing of entries cannot exceed \$6,000.
7. All sales by the Bank, on behalf of artists, will be considered binding.
8. Sold pieces may be removed from the exhibition after Friday, October 27th 2017.
9. **All works must be collected within 10 days after exhibition's end.**
Works not collected will become part of collection of The Central Bank of The Bahamas or disposed of.
10. All persons collecting works must present official form of ID and sign for the receipt of work(s).



34 ANNUAL ART COMPETITION AND EXHIBITION

JUDGING AND AWARD

1. A panel of judges will select the winning entry and the works to be exhibited. The winning entry will receive an award of \$7,500. Judges may select up to two honourable mentions from among the entries.
2. The winner will be required to exhibit at The Central Bank Art Gallery or an approved area on The Banks property.
3. Qualities such as originality of expression, individualism, creative use of materials, and presentation are among some of the criteria considered. The judges reserve the right to disqualify any entry, where there is doubt as to authenticity.
4. All work submitted within the guidelines will be judged. Artists whose work are NOT accepted to be included for exhibition will be notified after the jury selection and expected to collect their work within ten days of notification.
5. Winning entries will become the property of the Bank. Participants therefore enter this competition in agreement that the Bank be allowed to display winning pieces in any forum, including, but not limited to, electronic media. All other entries may be offered for sale during the exhibition.

APPLICATION AND ENTRY SUBMISSION

1. Entry Forms are available at the Bank or its website (centralbankbahamas.com).
2. The **deadline** for submitting applications and entries to The Central Bank of The Bahamas is **no later than Wednesday, September 20th, at 5:00 PM.**
3. **Late entries will NOT be accepted.**
4. **The Awards Presentation and Grand Opening Ceremony will take place on Friday, October 6th, 2017, at 6 PM.**
5. **We propose that all applications and proposals be emailed.** Applications may be emailed to artgallery@centralbankbahams.com, prior to the delivery of the entries.
6. In addition, a separate digital photograph for each entry should be submitted to the same email address. The three digital images should be in JPG or TIF format, with the file names consisting of the full name of the artist followed by the title of the work and the date of submission.

Please note that The Central Bank of The Bahamas under the advisement of the curator, reserve the right to disqualify any submissions in violation of these guidelines or offensive in content.



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NAME OF APPLICANT													
First and Middle Names								Last Name					
APPLICANT'S (Please attach copy of passport's first three pages, or copy of citizenship)													
Date of Birth						Age		Bahamian		Sex:			
Y	Y	Y	Y	-	M	M	-	D	D	Yes <input type="checkbox"/>	No <input type="checkbox"/>	Male <input type="checkbox"/>	Female <input type="checkbox"/>
Street Address										Island			
PO Box				Telephone-1				Telephone-2					
Email								Other Internet Contact					
STUDY (If applicable, please list present and/or past institutions of study)													
College 1						High School							
College 2						Other Institution							
ENTRY INFORMATION													
Title of Work													
Medium (e.g. acrylic on canvas, oil on wood, mixed materials)						Size (Dimensions)			Year		Price		
Date into		Received by (Print Name and add signature)				Date Picked		Picked Up By:					

Should my entry be chosen for the available award(s), I agree to allow the Central Bank of The Bahamas to display that entry in any forum including, but not limited to, electronic media.

Signature						Date					
I understand that work uncollected from the Gallery within 10 days of the exhibition's end will be disposed by the Bank.											



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Please also complete the following and securely attach it to your entry. It be firmly when your entry is delivered to the Central Bank Gallery.

ARTIST				
First Name	Middle Name	Last Name		
Title of Work				
Medium (e.g. acrylic on canvas, oil on wood,	Size	Year	Price	
Date into	Received by (Print Name	Date	Picked Up	

32nd Annual Art Competition Senior Category Form 2015